

The book was found

I Wear The Black Hat: Grappling With Villains (Real And Imagined)



Synopsis

From New York Times best-selling author, "one of America's top cultural critics" (Entertainment Weekly), and "The Ethicist" for The New York Times Magazine, comes a new book of all original pieces on villains and villainy. Chuck Klosterman has walked into the darkness. As a boy, he related to the cultural figures who represented goodness - but as an adult, he found himself unconsciously aligning with their enemies. This was not because he necessarily liked what they were doing; it was because they were doing it on purpose (and they were doing it better). They wanted to be evil. And what, exactly, was that supposed to mean? When we classify someone as a bad person, what are we really saying (and why are we so obsessed with saying it)? In *I Wear the Black Hat*, Klosterman questions the very nature of how modern people understand the concept of villainy. What was so Machiavellian about Machiavelli? Why don't we see Batman the same way we see Bernhard Goetz? Who's more worthy of our vitriol - Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still obsessed with some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and limitless imagination, *I Wear the Black Hat* delivers perceptive observations on the complexity of the anti-hero (seemingly the only kind of hero America still creates). *I Wear the Black Hat* is the rare example of serious criticism that's instantly accessible and really, really funny. Klosterman is the only writer doing whatever it is he's doing.

Book Information

Audible Audio Edition

Listening Length: 7 hours and 6 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Simon & Schuster Audio

Audible.com Release Date: July 9, 2013

Language: English

ASIN: B00D6JQGG4

Best Sellers Rank: #37 in Books > Audible Audiobooks > Fiction & Literature > Literary Collections #165 in Books > Politics & Social Sciences > Social Sciences > Communication & Media Studies #181 in Books > Literature & Fiction > Essays & Correspondence > Essays

Customer Reviews

Reading Klosterman's book I found myself thinking about the old adage about opinions, that

everyone has one and well you know the rest. As a new Klosterman reader perhaps I came to the book expecting the wrong thing. I expected a cogent thoughtful treatise on what causes us to identify some people or characters as villainous while giving others the pass. And while Klosterman starts off his first chapter in this direction with a discussion of why Machiavelli is widely reviled, he quickly dissembles into some serious navel gazing. Klosterman opens his second chapter with an extended discussion of bands he has disliked. I'll admit that I didn't care much about Klosterman's taste in music, however the discussion might have been justified had it fed some larger reasoned conclusion. However, even after re-reading his discussion twice I could not make out exactly what his larger point was. While he wrote in exacting detail about his personal taste he definitely phoned it in when it came to drawing conclusions. From there Klosterman launched into a discussion of why some mysoginist music from decades passed has come to be thought of as mostly harmless while a similarly sexist comedian is still reviled. Again Klosterman doesn't draw any strongly reasoned conclusions, and it's even the conclusions that he does draw seem suspect given that he offers up no support other than his own opinions and no additional examples beyond the two he has discussed. And to be honest even though Klosterman was clearly working to paint his sexist comedian as a sympathetic victim of political correctness, it was difficult to find much to sympathize about a man who made millions calling women dirty names on stage.

[Download to continue reading...](#)

I Wear the Black Hat: Grappling with Villains (Real and Imagined) Learn to Draw Disney's Villains: Featuring favorite villains, including Captain Hook, Cruella de Vil, Jafar, and others! (Licensed Learn to Draw) DC Comics Masks: Nine Masks of DC Comics Heroes and Villains to Assemble and Wear The Godfather of Grappling Tape It & Wear It: 60 Duct-Tape Activities to Make and Wear (Tape It and...Duct Tape Series) To Wear or Not to Wear? A Teen Girl's Guide to Getting Dressed: What to Do When Your Mom or Dad Say's "You are Not Leaving THIS House in THAT Outfit! ... Books for Teens and Young Adults) (Volume 1) The Real Book of Real Estate: Real Experts. Real Stories. Real Life The Paper Hat Book/Six Incredible Hats to Assemble and Wear Whose Hat Is This?: A Look at Hats Workers Wear - Hard, Tall, and Shiny (Whose Is It?: Community Workers) Animals Real and Imagined: Fantasy of What Is and What Might Be Fantastic Cities: A Coloring Book of Amazing Places Real and Imagined Fantastic Structures: A Coloring Book of Amazing Buildings Real and Imagined Fantastic Collections: A Coloring Book of Amazing Things Real and Imagined (Fantastic Cities) Fantastic Cities 2017 Wall Calendar: A Coloring Calendar of Amazing Places Real and Imagined Red Hat RHCSA/RHCE 7 Cert Guide: Red Hat Enterprise Linux 7 (EX200 and EX300) (Certification Guide) Boynton's Greatest Hits: Volume 1/Blue Hat, Green Hat; A to Z; Moo,

Baa, La La La!; Doggies (Boynton Board Books) Old Hat New Hat Old Hat New Hat (Bright & Early Board Books(TM)) Real Estate: 25 Best Strategies for Real Estate Investing, Home Buying and Flipping Houses (Real Estate, Real Estate Investing, home buying, flipping houses, ... income, investing, entrepreneurship) Real Estate: 30 Best Strategies to Prosper in Real Estate - Real Estate Investing, Financing & Cash Flow (Real Estate Investing, Flipping Houses, Brokers, Foreclosure)

[Dmca](#)